



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

pointed out, in a manner that leaves little room for doubt, that the upbuilding of China is vital to the peace of the world.

This interesting discourse of Mr. Harding's, readable as narrative, entertaining in its incidental pictures of life and in the glimpses it gives of notable persons, puts vitality into one's conception of China, and it clearly embodies a definite and ethical idea of world-policy.

MY HOME IN THE FIELD OF HONOR. By Frances Wilson Huard. New York: George H. Doran Company, 1916.

If the vivid account which Mme. Huard has written of her experiences in the battlefield of northern France during the great retreat were pure fiction, one would nevertheless read it with intense interest. All the fictional elements are here: plot, in the broader sense; suspense, character, depth of feeling, and, of course, a scene and a series of incidents that the imagination could hardly create. The author tells in the simplest and most concrete terms of how the news of approaching war was received in Paris, of the matter-of-fact way in which men responded to the call to arms, of how her home—the chateau of Villiers, sixty miles northwest of Paris—was transformed from the scene of a pleasant house-party into an improvised military hospital. In short, she gives an extraordinarily clear realization of just how the outbreak of the war affected the everyday life, the thought and feeling, of sensitive, highly civilized men and women: she makes us understand how great was the change and yet how far it was from being cataclysmic. Then she tells us of the streams of refugees, coming from villages ever nearer her own home, and then of her own hurried and eventful flight southward before the German army. Finally she gives us a no less graphic account of her return over the battlefield to her home, now wrecked and defiled. The author has made use of an uncommon literary gift to write a story of actual experiences that brings before us the fearfulness of war without any effect of melodrama or superfluity of horror, and that expresses real emotion with sincerity and with artistic restraint. When one remembers that the narrative is not fiction, but simple truth, one gasps. The effort to realize what has taken place in Europe is difficult and painful, but it is good for one's soul. In this story of Mme. Huard's, so vigorously and so acceptably told, there is much actuality, much humanity, much of the real French spirit.

POEMS OF WAR AND PEACE. By Robert Underwood Johnson. Indianapolis and New York: The Bobbs-Merrill Company, 1916.

The poems of Robert Underwood Johnson are eloquent and vigorous expressions of thoughts upon subjects that have in almost